

THERE MAY BE A TEE-DEE WANT AD TO-DAY WHOSE ERRAND IS TO FIND YOU. LOOK FOR IT--YOU WILL RECOGNIZE IT WHEN YOU SEE IT.

THE SULTAN OF SULU AND HIS MANY WIVES

They Appear Upon the Academy Stage Before a Large Audience.

In "The Sultan of Sulu," George Ade has put together a musical satire, in which he has clearly mixed the stock ingredients found upon the shelves of the comic opera librettist, and made them very palatable, and quite acceptable as a new concoction for at least the flavor is different, if the material is old. George Ade, he of facile fame, and past grand master in the art of slang, has given the dialogue, Alfred G. Wallach has furnished the music, George Marion has told the singers how to sing and how to act, and Henry W. Savage with a crook of his finger and a reach into his trousers pocket for the coin, has put the whole thing together, and made it move. A bunch of pretty girls, trunks of costumes with which to robe them, a score of men, including two comedians, a chorus of scenery and some musicians to help out the local harmony makers, and the outfit is complete. Press the button twice and the curtain rises, and the audience is in the land where a man may have more than one wife and not be talked about by his neighbors. Said to be the best of its kind, the production of the scene and so civilized the poor Sultan that he finds life not worth the living. His wife is taken from him, and all money makes him a bankrupt. The only thing he gets in exchange is the American vocabulary, and that proves not altogether a blessing.

Thomas Wippen is the much-married Sultan. His awakening after the cock-sure treatment is a good bit of comedy work, though the scene is very nearly as old as the first comic opera. Fred Freer, who has played first fiddle to Whipple, is perhaps better known here than the first comedian. He was very good as Huddi Tantling. Walter A. Lawrence, the lieutenant, has a splendid voice, which he used to advantage, and Miss Maude Williams, as Henrietta, would have been a compensation to the Sultan for the loss of his right wife, if he had only gotten her, which he did not. Uncle Sam's soldier boys carrying off the Sultan's wife, and the production was well staged and splendidly mounted, and an almost equally splendidly witnessed it. The Sultan and his harem will hold two receptions to-day, matinee and evening.

Viola Allen and the Bard.

Viola Allen, who comes to the Academy to-morrow night, is certainly doing her share to popularize the drama. Last year Miss Allen delighted all with her Viola in "Twelfth Night," and this season she seems to have even eclipsed her former triumph with "The Winter's Tale." The Baltimore "Sun" lately said: "Viola Allen is a star."

THE GRIP.

"Before we can sympathize with others, we must have suffered ourselves." No one can describe to you the suffering attending an attack of the grip, unless you have had the actual experience. There is probably no disease that causes so much physical and mental misery, or which so successfully defies medical aid. All danger from the grip, however, may be avoided by the prompt use of Chamberlain's Cough Remedy. Among the tens of thousands who have used this remedy, not one case has ever been reported that has resulted in pneumonia or that has not recovered. For sale by all druggists.

CASTORIA

The Kind You Have Always Bought Bears the Signature of

To the Public:
Just received five hundred dozen fresh Country Eggs, 42c. doz.; Large Irish Potatoes, 15c. peck, or 65c. bushel; lbs. California Prunes, for 25c.; Smithfield Hams, 12c. lb.

S. ULLMAN'S SON,
Main Street Stores, 1820-1832 E. Main.
Marshall Street Store, 506 E. Marshall.

AMUSEMENTS.

ACADEMY To-day, Matinee and Night.
MR. HENRY W. SAVAGE offers

THE SULTAN OF SULU
Prices: Matinee—\$1, 75c., 50c., 25c. Night—\$1.50, \$1, 75c., 50c., 25c.

ACADEMY To-morrow, Night Only.
VIOLA ALLEN in the

WINTER'S TALE.
Prices: \$2, \$1.50, \$1, 75c., 50c.

DAVID HIGGINS, in the delightful comedy drama

THE LAST DOLLAR.
Every Night, Usual Matinees.

The Confederate Museum
Twelfth and Clay Streets.
Opens daily from 9 A. M. to 5 P. M.
Admission 25 cents. Free on Saturday.

OATS, PEAS, ONION SETS, CLOVER AND GRASS

SEED
NEW CROP, BEST GRADE.

Write for Prices and Samples.
S. T. BEVERIDGE & CO.,
1217 East Cary St., Richmond, Va.

"Suchards" SWISS MILK CHOCOLATE.

R. L. CHRISTIAN & CO., AGENTS.

THE REGULAR ANNUAL MEETING of the Stockholders of the Tredgar Company will be held at the office of the Company, in the city of Richmond, on the 15th of March, 1905, at 12 o'clock M.

J. R. J. ANDERSON, Secretary.

THE ANNUAL MEETING OF THE Stockholders of The E. B. Taylor Co. will be held at the office of the Company, No. 101 E. Main Street, Richmond, Va., on Tuesday, March 14, 1905, at 10 A. M.

W. E. HENDERSON, Secy.

NOTICE OF FIRST MEETING OF CREDITORS.
IN THE DISTRICT COURT OF THE UNITED STATES FOR THE EASTERN DISTRICT OF VIRGINIA.

In the Matter of No. 582.
DAVID H. GAINES, Bankrupt.

To the creditors of DAVID H. GAINES, Bankrupt, in the city of Henric and district aforesaid, bankrupt.

Notice is hereby given that on the 13th day of February, A. D. 1905, the said DAVID H. GAINES was duly adjudicated bankrupt; and that the first meeting of creditors will be held in my office, Rooms Nos. 10 and 12, City Hall, and at the City of Henric, on the 15th day of MARCH, A. D. 1905, at 10 o'clock in the forenoon, at which time the said creditors may attend, prove their claims, appoint a trustee, examine the bankrupt, and transact such other business as may properly come before said meeting.

THOS. B. SNEAD, Referee in Bankruptcy.

March 7, 1905.
Alfred E. Cowen, Attorney for Bankrupt.

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SICK HEADACHE

CARTER'S LITTLE LIVER PILLS.

Positively cured by these Little Pills. They also relieve Distress from Dyspepsia, Indigestion and Too Heartily Eating. A perfect remedy for Dizziness, Nausea, Drowsiness, Bad Taste in the Mouth, Coated Tongue, Pain in the Side, TORPID LIVER. They regulate the Bowels. Purely Vegetable.

SMALL PILL. SMALL DOSE. SMALL PRICE.

CARTER'S LITTLE LIVER PILLS.

Genuine Must Bear Fac-Simile Signature

REFUSE SUBSTITUTES.

Allen: "The Winter's Tale," what more need be said. Only those who have loved her love her more; that those who have admired her worship her; that those who have neither seen, loved, nor admired her, are those who are in need of one of life's good portions. In this play, at the Academy last night, Miss Allen was at her best, and she was most successful. In fact, the entire company was exceptionally strong, the audience large, late and appreciative and the evening a big success.

Mr. Higgins and Miss Montell.

Mr. David Higgins, who appears as the Kentuckian at the play, is a native of this city, and he was most successful. There is no attempt on his part to over-emphasize the scenes, and he adheres strictly to that school which believes that the greatest effect is produced by subdued effort and self-control. One of the most conspicuous followers of this school before the public to-day is Nat Goodwin.

Miss Eleanor Montell, as the Southern girl, imports to the role all the grace, grace, and charm of the woman who is "bred in the blue." She has a sweet, well-modulated voice, which lacks the harshness of those who are trained by the ears of a Southerner. She also has that which few women playing similar parts possess—a pretty, agreeable smile.

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